

1st ANNUAL

UNIVERSITY OF CHICAGO



FOLK FESTIVAL

February 3, 1961

Dear Folk Festival Attendee:

The University of Chicago Folklore Society wishes to thank each and every one of you for helping support our rather ambitious, but worthwhile undertaking. When we first planned our Festival we fervently hoped that all those interested in Folk Music would support us and now on the eve of our first night, our hopes have been answered.

There are many people to thank for making this event the success it promises to be. To mention them all would increase the size of this program many times over and to mention just a few would be a slight to the others. To them, unmentioned though they be, our hearty thanks. Lastly, a word about our future plans. We hope to put on our second festival next year on February 2, 3, and 4, 1962. In the meantime, we hope to be able to present our usual program of Folk Music events to which you are all more than welcome.

With my deepest appreciation,

Mike Fleischer

Mike Fleischer, President
University of Chicago Folklore Society

FIRST ANNUAL
UNIVERSITY OF CHICAGO FOLK FESTIVAL
FRIDAY NIGHT, FEBRUARY 3, 1961

Studs Terkel -- M.C.

The New Lost City Ramblers
Elizabeth Cotton

Inman & Ira

Arvella Gray

Alan Mills & Jean Carignan

INTERMISSION
(15 min.)

Frank Warner

Richard Chase & Horton Barker

George & Gerry Armstrong

Fleming Brown

The Stanley Brothers
and The Clinch Mountain Boys

(program subject to change)

FIRST ANNUAL
UNIVERSITY OF CHICAGO FOLK FESTIVAL
SATURDAY NIGHT, FEBRUARY 4, 1961

Studs Terkel -- M.C.

The New Lost City Ramblers
Elizabeth Cotton
Roscoe Holcomb

Sandy Paton

Bob Atcher

Alan Mills & Jean Carignan

Awards Ceremony with Win Stracke

INTERMISSION
(15 min.)

Frank Warner & Frank Proffitt

Richard Chase & Horton Barker

Memphis Slim & Willie Dixon

The Stanley Brothers
and The Clinch Mountain Boys

(program subject to change)

FIRST ANNUAL
UNIVERSITY OF CHICAGO FOLK FESTIVAL
SUNDAY NIGHT, FEBRUARY 5, 1961

Archie Green -- M.C.

Frank Warner & Frank Proffitt

The Stanley Brothers
and The Clinch Mountain Boys

INTERMISSION

Valucha Buffington

Alan Mills & Jean Carignan

Sandy Paton

Marshall Brickman & Co.

The New Lost City Ramblers

Roscoe Holcomb

(program subject to change)

SCHEDULE OF EVENTS

FRIDAY, FEB. 3, 1961

- 5:00 p.m. Reception, Ida Noyes Hall - Library - open to members of the U. of C. Folklore Society, Press and Performers
- 8:30 p.m. Evening Performance - Mandel Hall

Saturday, Feb. 4, 1961

- 10:00 a.m. Banjo Workshop - Foyer - Ida Noyes Hall
Guitar Workshop - Theater - Ida Noyes Hall
- 11:00 a.m. Lecture - "Urban Folk Music"- East Lounge - Ida Noyes Hall
- 1:00 p.m. Discussion - "The value of tradition in Folk Music" Theater - Ida Noyes Hall
- 3:00 p.m. Lecture - Growth and development of "Bluegrass" East Lounge Ida Noyes Hall
- 4:00 p.m. Wing Ding - Everybody Sing - Cloister Club - Ida Noyes Hall
- 8:30 p.m. Evening Performance - Mandel Hall

Sunday, Feb. 5, 1961

- 3:00 p.m. Lecture - Field Collecting in Folk Music - East Lounge Ida Noyes Hall
- 4:00 p.m. Hootenanny - Cloister Club - Ida Noyes Hall - Featuring local Chicago Folksingers - Admission \$1.00
- 8:30 p.m. Evening Performance - Mandel Hall

Information booths will be located at Mandel Hall, 57th Street and University avenue and at Ida Noyes Hall, 1212 E. 59th Street.

The Campus Hangout, located in Ida Noyes Hall will be open during the day Saturday featuring sandwiches, soft drinks, coffee, snacks, etc.

There will be an exhibit of folk toys, instruments, magazines, etc. in the Library, Ida Noyes Hall, Saturday: 10:00 a.m. to 7:00 p.m and Sunday, 10:00 a.m. to 7:00 p.m.